



P.O. Box 21748
Juneau, AK 99802-1748

Return Service Requested

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
Juneau, AK
Permit #194

January 2011
Newsletter

37th Annual
Alaska Folk Festival
April 11-17, 2011

J P Cormier
with Mike & Bill Elliott
Guest Artists for the 37th Annual Alaska Folk Festival



Singer, songwriter, multi-instrumentalist, sideman, innovator, recording artist, award winner. His names are many, but underlying that is a young man with an ancient soul who has traveled the world for the past 23 years bringing his unique brand of joy to audiences wherever he goes.

J.P. Cormier began playing guitar, self taught, at the age of 5 and quickly became immersed in the rich musical heritage of his Cape Breton roots. By the age of 9, he was considered a genuine prodigy and won his first guitar competition against 30 other players three times his age. By his mid-teens, it became obvious J.P. could play almost any stringed instrument he picked up. However it was his guitar playing which shone with his flawless executions of tunes he learned from records of giants like Chet Atkins and Doc Watson. At 16, Cormier

DEADLINE FOR
PERFORMER APPLICATIONS
IS FRIDAY, MARCH 4 AT 5PM

recorded his first album, a collection of bluegrass instrumentals. With the project in hand, he worked his way across the U.S. festival circuit - performing for anyone who might take notice. These appearances led to a move to the U.S., and 10 years of session work, live appearances, and many memorable nights at the Grand Ole Opry with such notable artists as Waylon Jennings, Marty Stuart, Earl Scruggs, Bill Monroe, Charlie Louvin, and Vince Gill.

Since his return to Canada over a decade ago, Cormier has released ten award winning recordings.

J.P.'s impressive body of work has earned him a vast and loyal fan base, and multiple award nominations and wins, including, most recently, Instrumental Album of the Year at the 1st Annual Canadian Folk Awards, the 2006 ECMA Folk Recording of the Year for "The Long River: A Personal Tribute to Gordon Lightfoot", and a placing in the prestigious International Songwriting Competition.

J.P. Cormier brings his dazzling compositions and finger-work to the stage in theatres, at festivals, and with symphonies as a guest performer. He is accompanied by Mike & Bill Elliott on guitar and bass. No matter the combination, J.P.'s performances are simply electrifying. (continued page 4)

Alaska Folk Festival Membership Form


37th Annual Alaska Folk Festival: April 11-17, 2011

Name: _____

Address: _____

City: _____

State/Zip: _____

Amount: \$ _____	Visa or Mastercard ONLY	
Exp. Date: _____	(3 digit security code): _____	
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
Signature: _____		

Amount \$ _____	
___ Member	(\$15 - \$29)
___ Sustaining Member	(\$30 - \$49)
___ Friend	(\$50 - \$99)
___ Patron	(\$100 - \$249)
___ Benefactor	(\$250 and above)
<input type="checkbox"/> Please do not list my name in the program.	

All members receive the Festival newsletters. Benefactors, Patrons, Friends, and Sustaining Members will be listed in the Festival program (deadline: March 15, 2011). Please mail to: Alaska Folk Festival, PO Box 21748, Juneau, Alaska 99802. Thank You!

January 2011 Newsletter

2011 Guest Dance Band Caleb Klauder Country Band with Jesse Lége & Joel Savoy



Caleb Klauder's vision of American roots country music in a new century has expanded to include not only his brand-new CD, *Western Country*, and a full touring band of ace musicians from Portland's music scene, but also two masters of Cajun music: **Jesse Lége & Joel Savoy**. A founding member of the revered Foghorn Stringband, Klauder's dry, dusty voice has been a hallmark of Northwest roots music for the past decade. Melding Nashville-quality songwriting with a deep personal love for honky-tonk, bluegrass and old-time roots, Caleb Klauder has been building national buzz through his live performances and new CD. Writing songs that sound as traditional as the hills, Klauder taps into a deep country vein and rides with one of the hottest bands around including **Sammy Lind** on Fiddle, **Paul Brainard** on pedal steel, **Nadine Landry** on Bass and **Ned Folkert** on drums.

Caleb is proud to be joined by two masters of Cajun dancehall music on his latest tour: Jesse Lége & Joel Savoy. Cajun accordionist and vocalist Jesse Lége is the real deal. Growing up in a rural, pre-electricity home in Gueydan, Southwest Louisiana, Jesse spoke Cajun

French as a first language and learned music from relatives, neighbors and the family's much-loved battery-powered radio. Listening to the Grand Ol' Opry was as natural to him as staying up late at a Cajun fais do-do, and he brings that love of old school country and Cajun music to his new collaboration with Caleb Klauder. Fiddler Joel Savoy is equally at home playing the old twin-fiddling of Cajun masters like Dennis McGee, as he is playing swing fiddle with his friend Linzay Young of the Red Stick Ramblers. Founder of Valcour Records, a Grammy-nominated label based out of his hometown of Eunice, Louisiana, Savoy belongs to a younger generation of Cajun musicians who have emerged as passionate leaders, bringing their roots music into the present day.

Paying homage to their roots while lighting up the dance floor, this Cajun Honky-Tonk supergroup will burn the soles off your dancing feet!

Gold Street Music

Gold Street Music offers a wonderful opportunity to hear local musicians in an acoustic setting. Concerts are at the Resurrection Lutheran Church at 7:30pm on the first Saturday of the month. \$5 at the door. Check the folk festival website for updates: AkFolkFest.org

February 5: Mike Truax; Shona Strausser; Oden Brudie & Frankie Pillifant; Stewart Ely; Martha & Jim Stey

March 5: Dale Wygant; Shape Note Singers; Beth Leibowitz with Jackie Farnsworth

Frostbite Folk Festival

February 18-20, 2011



Come to Whitehorse and warm up. Check out their website at www.frostbitefest.ca or call (867) 668-4921 for more details.

AFF Board Meetings

Meeting Interested people are encouraged to
Dates: attend AFF board meetings. All AFF board meetings are open to the public. As the 37th Annual Alaska Folk Festival approaches, your help is appreciated. If you have suggestion, comments or just want to jump in and help, please stop by. Meeting usually take place at the **KTOO conference room at Mar 31 7pm on Thursdays**, but check the website for any changes.

Other Dates:

Mar 4 - deadline for performer apps
Mar 11 - tentative schedule mailing
Apr 15 - annual membership meeting

AFF Board through AFF 37

Folk festival board members are all volunteers who love the Alaska Folk Festival and are willing to serve a three-year term working on the board organizing the Festival. Here are the board members through the next Festival, with term expiration years shown.

Greg McLaughlin, President (exp 2013)
Lise Paradis, Vice President (exp 2012)
Carol Ackerson, Secretary (exp 2013)
Jamie Brown, Treasurer (exp 2011)
Pat Henry (exp 2011)
Sergei Morosan (exp 2012)
John Church (exp 2013)

This year there are 2 seats on the board up for election. This is your chance to volunteer your time and energy to help organize and run our great festival. Come join us at a board meeting, see what you can do to help out and then run for a board seat in April. Keep the Alaska Folk Festival going strong.

Annual Meeting

The folk festival's annual membership meeting will be held at the Juneau Arts and Culture Center (former Armory), across the parking lot from Centennial Hall, at **5:00 pm, Friday, April 15, 2011**. Please plan on attending. It provides us an opportunity to hear your concerns. This is your Folk Festival and the best way to improve it is with your input. Election of board members, free food and drinks are on the agenda for all current AFF members.

Contra Dance Schedule February to May 2011

<u>Date</u>	<u>Band</u>	<u>Caller</u>
Sat 2/12	Full Circle band	Odette Edgar
Sat 3/19	Grateful Celtics band	Tom Paul
Sat 5/7	Impromptu band	Odette Edgar

All dances at St. Ann's Parish Hall, 5th and Gold
7:30-11 pm

Backdrop Artist Needed

The Alaska Folk Festival is seeking an artist to design and install a backdrop for this years folk festival April 11-17 at Centennial Hall. The backdrop should be relatively easy to install and be able to be hung in a few hours. A small budget for materials will be provided, along with logistical support from the folk festival board. For more information, call Sergei Morosan at 463-1217

Pioneers' Home Wants Musicians

As musicians prepare for the upcoming Alaska Folk Festival, consider playing 15 to 30 minutes at the Juneau Pioneers' Home. The atmosphere is warm and resembles playing in your living room with an appreciative audience. For more information, contact Judy at 780-6422 ext. 212 or judy.neary@alaska.gov

Graphic Artist for New AFF Logo

The Alaska Folk Festival is seeking a new logo. The AFF logo is used for official publications such as letterheads, newsletters and posters, as well as merchandise such as caps, vests, mugs and more. The new logo will probably be in color, but must also work well as a black and white image. The new logo could convey an image that reflects Alaska and/or folk music, but must read "Alaska Folk Festival, Inc.". The deadline for submissions is March 4th, 2011. Submissions can be sent to The Alaska Folk Festival, P.O. Box 21748, Juneau, AK 99802 or handed to a board member or emailed to info@AlaskaFolkFestival.org. The board of directors may pick a winning submission and generously compensate the individual. Please include contact information with all submissions.

Application Forms Deadline: March 4

The **Performer application is on yellow paper**. You should notice that the instructions say to **cross out the dates you are unable to perform**. When you circle or underline the dates, it leaves us uncertain of your intent. Please help us help you by following the instructions. Remember that the more times you are available, the better your chances of getting a main stage time slot.

Both the **Dance Band Form and the Workshop Form are on the pink page**, one on each side.

The **Volunteer Form is on the blue paper**. Volunteering is fun, good for you, and good for the folk festival. This form may be mailed at any time, but sooner is better. It is also available as an electronic form on our website: <http://akfolkfest.org/volForm.php>

Be aware - **performer applications received after 5pm on March 4th automatically go to the standby list**. Don't be the disappointed musician who procrastinated.



2011 artwork by Clarissa Rizal

(Guest Artists, continued from page 1)

Mike & Bill Elliott hail from Economy, Nova Scotia. They grew up with music as a part of the family tradition, with father, Carl Elliott, who made music his way of life. Carl continues in the musical belief that the family that 'plays together stays together'.



Bill and Mike are very talented musicians and play fiddle, guitars, banjo, bass, piano and both sing vocals. Bill and Mike won many fiddling championships across Canada and toured everywhere as well. They all continue to perform as a family band, and write music and continue to do volunteer work with efforts towards fundraising in the local communities.

In 2003, the Elliotts found time to produce an album entitled, The Elliotts. A great album containing 14 tracks with incredible music. The CD was recorded at Dalhousie University, Halifax, N.S. Carl and his family continue to host fiddle parties at the Great Village Masonic Lodge, on a regular basis, with proceeds going to the Lodge. They also performed at Fiddle Fest, at the N.S. Provincial Exhibition in Truro for the past 4 years.

Alaska Folk Festival Membership

Is Your Mailing Label correct?

Please check your mailing label. Did we figure out your handwriting on the membership form and get your name spelled correctly? Is the other information on the label correct? If you find a mistake on your mailing label, give Michael Sakarias a call at 586-4422, or leave a message on the AFF voice mail, 463-3316.

The EXPIRATION DATE, as it appears on the mailing label, is 12 months after your membership donation. If your mailing label says "Member for: 2011" you are a member in good standing for AFF37. We will list all Sustaining and higher members in the program, unless you ask us not to. If you have checked the "do not list" your name box on the membership form, you should see "dnl--" preceding the Membership Level on your mailing label.

If you are not a current AFF member, send in the form along with \$15 or more and you'll be set for the next year.

Why become an AFF member?

The Alaska Folk Festival is funded primarily by memberships – individuals, families, and businesses (some of whom also donate goods and services). The rest of the AFF's funding comes from sales of merchandise at the membership table, donations and occasional fund raising concerts.

There are four ingredients that go into each Alaska Folk Festival: musicians (450+), an audience (10,000+ for the week), volunteers (250+) and members (800+ households).

If you really want to enjoy the 37th Annual Alaska Folk Festival coming up this April, 2011, become a member (or renew) to help make it happen.

Michael Sakarias 586-4422
Keeper of the AFF database/ mailing list

Festival Program Ads

Ads for the printed festival program are now available. Prices begin at \$75 for the 1/8 page size. See our webpage at AkFolkFest.org/AdSales.php or email Carol at Ads@AkFolkFest.org for more information. Pass the word along to people and businesses that may be interested. There are many ways to help support your folk festival.

Bob Rose, a long-time supporter of the Alaska Folk Festival, passed away in late December. Besides hosting a long-running classical music program on KTOO FM, Bob was a fixture in many circles of Juneau life: contra dancing, the symphony and theatre. We'll miss you, Bob.

AFF Contact & Info Sources

Phone: 907.463.3316
Email: Info@AlaskaFolkFestival.org
Address: PO Box 21748, Juneau AK 99802
Web Site: AkFolkFest.org
also on Facebook