

January 2014 Newsletter

40th Annual
Alaska Folk Festival
April 7-13, 2014

DEADLINE FOR PERFORMER APPLICATIONS IS FRIDAY, FEBRUARY 28 AT 5PM

Forms? Where's the Form?

Similar to last year, this year you will have 3 options as how to submit your **Performer, Workshop, Dance Band, Caller** and/or **Volunteer** application forms.

1) You may apply directly from our website by filling out an **online form**. For most folks this is the easiest and fastest.

2) You may **download** an application form as a PDF file from our website, print it out, fill it in, and mail it back to us.

3) You may contact us by mail, phone or email and request that we **mail you a paper application** form. You will then need to mail your completed form back to us.

In all cases the deadline of February 28 is firm for performer applications. Workshop and Dance Band applications might be accepted past the deadline depending on availability. Volunteer applications will be accepted anytime, but earlier is better. It is also still the case that we cannot accept faxes or email applications.

When using a web form to apply, your submitted information will be immediately entered into our database and a confirmation email message will be sent back to you with a PDF copy of your completed form. This is for your own records only. You cannot make changes after you submit a form, so prepare your entries carefully ahead of time.

Best not to wait until the last minute, either web or mail service can have unforeseen delays. **The DEADLINE is February 28, 2014 at 5pm.**

It happened one night in Chicot State park around a campfire. Four girls, all friends, playing music and visiting until the early morning hours. They realized that they shared the same vision that Cajun music should be unafraid and unabashed, full of energy and raw emotion. Since that night, **Bonsoir, Catin** has emerged as one of South Louisiana's most exciting new Cajun bands.

Members **Christine Balfa, Anya Burgess, Yvette Landry** and **Kristi Guillory** play together with an intensity that stems from their passion for their music and culture. It is not unlikely to hear a wide variety of Cajun music styles during their set. They have been influenced by Cajun music heroes such as Edius Naquin, Octa Clark, Adam Hebert, Joe Warren Cormier, Aldus Roger, Sheryl Cormier...the list goes on.



Their repertoire ranges from songs learned from archival field recordings of non-commercially

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Alaska Folk Festival Membership Form

40th Annual Alaska Folk Festival: April 7-13, 2014

Name: _____

Address: _____

City: _____

State/Zip: _____

Amount: \$ _____ Visa or Mastercard ONLY

Exp. Date: _____ (3 digit security code): _____



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Signature: _____

I prefer to receive paperless newsletters.

Email: _____

Amount \$ _____

- | | |
|-----------------------|-------------------|
| ___ Member | (\$15 - \$29) |
| ___ Sustaining Member | (\$30 - \$49) |
| ___ Friend | (\$50 - \$99) |
| ___ Patron | (\$100 - \$249) |
| ___ Benefactor | (\$250 and above) |

Please do not list my name in the program.

All members receive the Festival newsletters. Benefactors, Patrons, Friends, and Sustaining Members will be listed in the Festival program (deadline: March 15, 2014). Please mail to: Alaska Folk Festival, PO Box 21748, Juneau, Alaska 99802. Thank You!

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Guest Artists: continued from page 1

recorded home music to the music of the 1930s and 1940s like early Lawrence Walker and the Segura Brothers, all the way through the post World War II dancehall-era and into the present day. Bonsoir, Catin also enjoys writing their own style of organic traditional Cajun music that comes from their experiences as veteran Cajun musicians. Yes, Bonsoir, Catin is an all-female Cajun band. Their music is an expression of what it is to be a Cajun woman-feminine, classy, smart, brave, take-charge, and no-nonsense. A Bonsoir, Catin live show is not just a performance. It is an unforgettable experience.

Pick. Click. Give.

The Pick.Click.Give. program is another great way to support Alaska non-profits and the Alaska Folk Festival is excited to participate for the first time this year. If you're wondering how you could contribute just a little more to the Alaska Folk Festival outside of our membership program, consider choosing AFF as one of your charitable donations for your PFD.

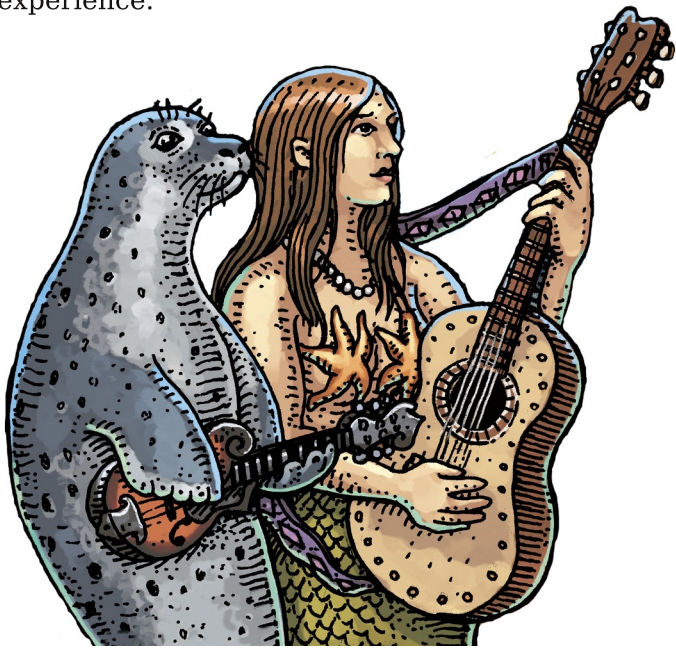
Membership

If you're receiving this newsletter it means one (or more) of three things:

1. You're a member of the Alaska Folk Festival. Thank you!
2. You've been a performer in the past.
3. You signed up to receive updates from us.

If you fall in to categories 2 and 3, but not 1, we'd like to encourage you to consider becoming a member. If you've performed or have attended the Alaska Folk Festival, you know how much energy goes in to bringing this FREE week-long festival. For 40 years the Alaska Folk Festival has provided a venue for new and experienced Alaskans to come together and share the music they love. As a member you'll be directly contributing to the continuation of the oldest and largest Alaskan folk festival.

Memberships start for as little as \$15 a year. That's less than a movie and a bag of popcorn. And the benefits of being an active member of a long-standing Alaskan tradition are so much greater. Besides the feel-good benefits of contributing, this year we'll also be giving our members an additional thank you. This year, for the first time, we have a membership button! You can pick up your button at the membership table during the festival and anytime you're wearing your member button you'll receive a 10% discount at the merchandise table!



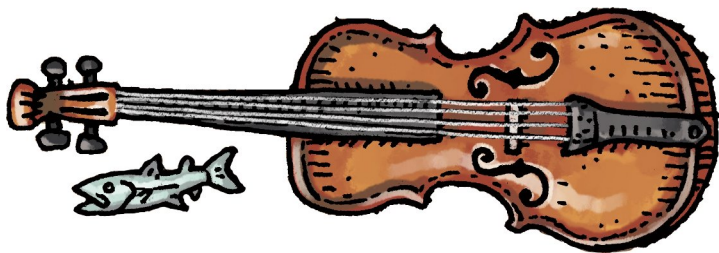
AFF Contact & Info Sources

Phone: 907.463.3316
Email: Info@AlaskaFolkFestival.org
Address: PO Box 21748, Juneau AK 99802
[FaceBook.com/AkFolkFest](https://www.facebook.com/AkFolkFest)
Web Site: AkFolkFest.org

AFF Planning Meetings

Meeting Dates: Interested people are encouraged to attend AFF board meetings. All regular meetings are open to the public. As the 40th Annual Alaska Folk Festival approaches, your help is appreciated. If you have suggestions, comments or just want to jump in and help, please stop by. Meetings usually take place at the KTOO conference room at 7:30 pm on Tuesdays, but contact a board member to confirm the time and place.

Feb 11
Feb 25
Mar 11
Mar 18
Mar 25
Apr 1



AFF Board through AFF 40

Folk festival board members are all volunteers who love the Alaska Folk Festival and are willing to serve a three-year term working on the board organizing the Festival. Here are the board members through the next Festival, with term expiration years shown.

Erin Hanson, President (exp 2015)
Sergei Morosan, Vice President (exp 2015)
Daniel Martin, Secretary (exp 2016)
Bob Schroeder, Treasurer (exp 2016)
Jamie Brown, (exp 2014)
Pat Henry (exp 2014)
Rachel Brown (exp 2016)

This year there will be **2 seats on the board needing to be filled**. This is your chance to volunteer your time and energy to help organize and run our great festival. Come join us at a board meeting, see what you can do to help out and then run for a board seat in April. Keep the Alaska Folk Festival going strong.

Annual Membership Meeting & Election

The folk festival's official membership meeting will be held at the Juneau Arts and Culture Center (former Armory), across the parking lot from Centennial Hall, at **5:00 pm, Friday, April 11, 2014**. Please plan on attending. It provides you with an opportunity to express your concerns and help guide the folk festival into the future. This is your Folk Festival and the best way to improve it is with your input. Election of board members, free food and drinks are on the agenda for all current AFF members.



40 and Counting

Years in round numbers always have the effect of making me reflect on the time that has passed. I went to my first folk fest at the age of nine, I was eighteen when I sat at the folk festival and decided that I wanted to start playing music, and when I was 29 I began my term on the AFF board. Which is to say, the Alaska Folk Festival has been a mainstay in my life, a constant presence, and a way I mark my years. With the folk festival celebrating its 40th year, there are now many festival participants like myself, who have grown up in the festival. But there are just as many, and probably more, festival goers who have been attending the AFF for 30+ years! The challenge now facing the festival is how do we continue the venerable traditions begun 40 years ago, but continue to grow and expand, bringing newer generations into the fold. If you have suggestions for how we can mark this special year, please feel free to send them to the board and I'd encourage you to attend the annual membership meeting on Friday of the festival to give your input on how the festival can plan for the next 40 years.

The excitement about our big 4-0 extends into our guest artist, dance band, and poster artist this year. You won't want to miss Bon Soir Catin igniting the main stage; and dance band and guest callers, The Gallus Brothers, are guaranteed to get your feet moving. And what more can we say about the stellar poster art of Alaskan treasure Ray Troll, except that none of us can wait to get our hands on this year's festival hoodie.

Erin Hanson, AFF President

Contra Dance Schedule January to August 2014

<u>Date</u>	<u>Band</u>	<u>Caller</u>
Sat. 1/25	Groundhogs	Susie Kendig
Sat. 2/22	Full Circle	Odette Edgar
Sat. 3/22	tba	tba
Sat. 5/3	tba	tba
Wed. 7/3	tba	tba
Aug 15-17	Dance Camp	

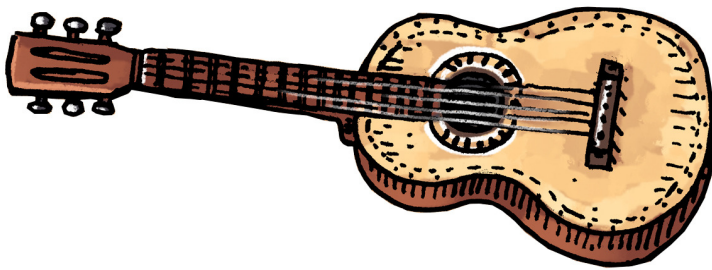
All dances 7:30-11 pm at St. Ann's Parish Hall, 5th and Gold.

Website: <http://juneaucontras.org/>

The Gallus Brothers Guest Dance Band



The Gallus Brothers sound like a record collection found in the basement of a retired acrobat with a penchant for good old fashioned blues. Devin Champlin savagely syncopates on a reso-phonic guitar, while Lucas Hicks amps it up by playing percussion on a suitcase full of bones, bells and antique tomfoolery. Both are talented multi-instrumentalists and their sets are a mix of country blues, old tin pan alley songs, mandolin and fiddle tunes, and a dash of danger by way of acrobatic antics. They have played across the US and Canada from festival stage to smoky bar, wooing crowds with their fun music, their good humor, and their willingness to jump on a table, stand on each other, and juggle while playing a good old tune from way back when.



Limited Lodging

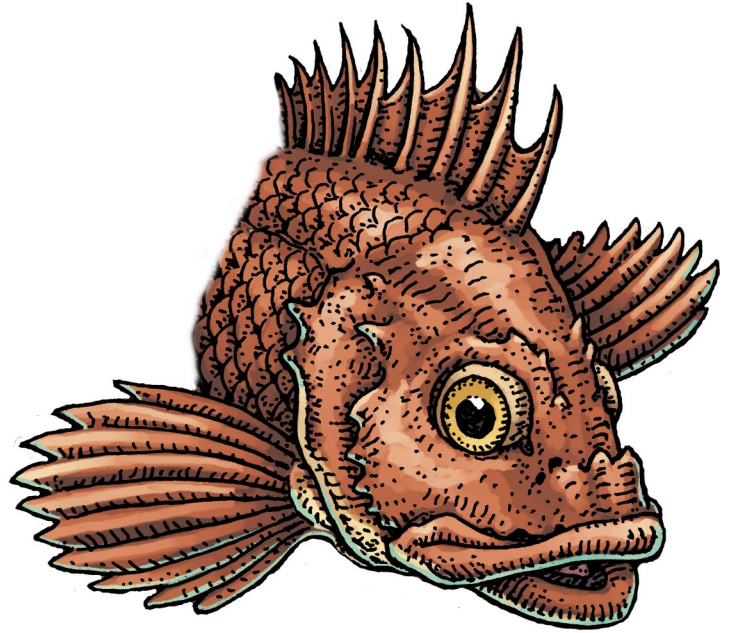
Word on the street tells us that hotel bookings during folk fest in April may be in short supply. So for out-of-towners that use Juneau hotels, you would be smart to reserve your room early. See our website for deals and tips for travelers. <http://akfolkfest.org/travelers.php>

Pioneers' Home Wants Musicians

Want a truly appreciative audience? Local and visiting musicians should consider playing 30 to 60 minutes at the Juneau Pioneers' Home. The atmosphere is warm and resembles playing in your living room. To schedule a time or get more information, contact Judy at 780-6422 ext. 212 or judy.neary@alaska.gov. You'll be happy you did.

Festival Program Ads

Place your advertisement in the printed festival program - spaces are now available. Prices begin at \$75 for the 1/8 page size. See full details at our webpage at AkFolkFest.org/adsales.php or email Rachel at Ads@AkFolkFest.org for more information. Pass the word along to other people and businesses that may be interested. There are many ways to help support your folk festival.



Gold Street Music

Remember to mark your calendar for the first Saturday evening each month for Gold Street Music. It offers a delightful and unique opportunity to hear local musicians in an acoustic setting. Concerts are at the Resurrection Lutheran Church at 7:30pm. \$5 at the door. Check the AFF website for updates or for more information you may call Elva 209-6517 or Frederick 523-6999.

Here are some upcoming performers for Feb 1:

Pride Ensemble-(Margaret Vrolyk, Mary Graham, Bobbi Mitchell, Rachel Zahnd)
Keith Heller, Deb Spencer and Joe Emerson
Pat Henry
Travis Croteau, Libby Stringer and Patrick Murphy
Patricia Hull

and Mar 1:

Ed Schoenfeld and the Empty Oil Barrel Band
Paul Disdier, June Hall, Rainie Godwin with Bob Banghart
Jim and Martha Stey (possibly)
Bill Childers with the Next Saturday Dixieland Jazz Band (possibly)