



PO Box 21748

Juneau, AK 99802-1748

www.alaskafolkfest.org

January 2019 Newsletter

45th Annual

Alaska Folk Festival

April 8-14, 2019

Return Service Requested

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ORGANIZATION
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APPLICATIONS FOR AFF45 DUE FRIDAY, MARCH 1ST - 5PM

45th AFF Guest Artist: Los Texmaniacs

Combine a hefty helping of Tex-Mex conjunto, simmer with several parts Texas rock, add a daring dash of well-cured blues, R&B riffs, and you've cooked up the tasty Texmaniacs groove. Founded by Max Baca, the Texmaniacs are a product of his wide-ranging experience touring and recording with everyone from his father's family conjunto, Flaco Jimenez, the original Texas Tornados, Los Super Seven, and even the Rolling Stones.

Max is a legend on the bajo sexto, using it to push the Texmaniacs sound to another level of vibrancy altogether. He displays a musical virtuosity and blistering guitar riff solo style that is now being emulated by young bajo players internationally and is being credited as turning a traditional folk/roots/conjunto instrument hip again, attracting young, new audiences. Max has appeared on Conan O' Brien, David Letterman, Jay Leno, and Austin City Limits and has been featured in several PBS documentaries. In Los Texmaniacs, Max is accompanied by Josh Baca (accordion, vocals), Noel Hernandez (accordion, vocals), and Daniel De Laredo (percussion).

Los Texmaniacs won their first Grammy in 2010 for *Borders y Bailes* and their most recent release *Cruzando Borders* has just



been nominated for a 2019 Grammy for the best regional Mexican music album.

Like a great salsa the Texmaniacs mix the simplest yet finest ingredients of Texas music to create a sound solidly rooted in tradition while exploding with contemporary vitality. Los Texmaniacs have secured a rightful place in history as master musicians in their respective musical disciplines. So don't just stay for supper-- make sure you stick around for dessert.

Alaska Folk Festival Membership Form

Name: _____

Address: _____

City/ State: _____

Zip: _____

Amount: \$ _____ Visa/ MasterCard ONLY

Exp. Date _____ 3 Digit Security Code: _____

Signature: _____

I'd like to receive e-newsletters instead of paper

Email: _____

Donation Amount: \$ _____

___ Benefactor (\$500 and Above)

___ Patron (\$150—\$499)

___ Friend (\$50—\$149)

___ Member (\$25- \$49)

___ Pay As You Can Any Amount

Please do not list my name in the program

All members receive AFF newsletters and are invited to the AFF Annual Meeting in April. Benefactors, Patrons and Friends will be listed in the festival program (deadline March 10). Please mail form to: Alaska Folk Festival, PO Box 21748, Juneau, AK 99802.

Donations are tax deductible according to law. (EIN: #92-0098258).

Folk Fest Financial Update: Fiscal Year 2018

Thank you to every Alaska Folk Festival member, merchandise or program ad buyer, and every Pick.Click.Give-er for your financial support. The festival took in a little over \$70,000 in revenues in fiscal year 2018. Total expenditures were approx. \$65,000, so we had a little extra cash flow to start off the new fiscal year in October. We cannot do the Alaska Folk Festival without your support—so **THANK YOU!!!**

There are many ways to support the Alaska Folk Festival:

- Complete and send in the Membership Form above with your donation information.
- Go to akfolkfest.org to renew your membership online or renew it at the festival merchandise table.
- Donate a portion of your PFD to Alaska Folk Festival through the Pick.Click.Give. program.
- Add the Alaska Folk Festival to your Amazon Smile account.
- Become an Alaska Folk Festival volunteer and sign-up at the akfolkfest.org website.
- Purchase Alaska Folk Festival merchandise during the festival.
- Purchase ad space in the festival program. If you are interested and have not purchased ad space before, email us at treasurer@akfolkfest.org for more information.



Over the next few years we are going to set new fundraising goals to build up our financial reserves and bring one heck of a guest artist to our 50th annual festival in 2023. If you are interested in being a part of this work, please consider becoming a Folk Fest Board member or come to one of our board meetings and share your fundraising ideas. Information on board seats and meeting schedule can be found at <http://akfolkfest.org/index.php>.

Thank you to the hundreds of dedicated supporters who make this event possible!

Applications open! Apply by 5pm on March 1st

We know you're as excited as we are for this year's festival, so here are the many different ways you can apply to be a part of the festivities:

1. Apply directly on our website by filling out an online form. Simple, fast, and saves trees.
2. Download our applications as PDFs from the website, print, fill it in, and mail it back to us.
3. Contact us by mail, phone, or email (info@akfolkfest.org) and request that we mail you a paper application form. We're happy to do so! Fill it out, and mail it back.

All performance applications are due by March 1st, 5pm. Workshop applications may be accepted past that deadline, but to give yourself the best chance at receiving a spot, the earlier you send it, the better.

When using the web form to apply, your submitted information

will be immediately entered into our database and a confirmation email will be sent back to you with a PDF copy of your completed form. This is for your records only. You cannot make changes after you submit the form, so prepare your entries carefully ahead of time. You are **REQUIRED** to submit a description.

Every year some disappointed musicians discover that they waited too long to apply. Don't let this be you. **The DEADLINE is March 1st at 5pm** - in our hands, not just postmarked.

We will review all applications the week after the deadline, and at that time we put together a preliminary schedule. Once that schedule is finalized, the draft is sent out to all applicants via email no later than **March 8th**. This schedule is your confirmation that you have received a slot. If you have any questions concerning this process, feel free to email us at:

info@akfolkfest.org

In Loving Memory: Pat Henry 1939-2018

Pat Henry, a stalwart Folk Festival participant and advocate passed away at home on October 5, 2018 surrounded by friends, family and lots of music.

Pat, Jeanie and kids arrived in Juneau in spring of 1974, and promptly stumbled into the first Alaska Folk Festival. He fell in love with Southeast Alaska's forests, beaches, wilderness and mystery, which infiltrated his songs, along with his salty blues fingerpicking style. He sang of place and community, and called out political injustice with incisive humor.

Pat was dedicated to Juneau's musical community. Over 45 years, he served to organize, perform, and support many concerts around town. During his 10 years serving on the Folk Festival board, he lobbied for pragmatic management and advocated for opportunity and inclusion of all musical styles and abilities. He organized countless annual skills workshops, wrangled volunteer instructors, and songwriter showcases, and every festival he belted out his own newest 15 minutes of music, whether sweet or salty.

Pat loved to jam. Jeanie's kitchen welcomed every flavor of



travelling musician, instrument and style. Pat thought any time was a good time to jam (the later the better). With the heart of a friend and mentor, he encouraged every musician and every ability to participate and find their voice. When coaching the timid to release anxiety, his long southern drawl assured them... "There are many right notes."

Pat was born in 1939 in San Angelo, Texas, raised by two school teachers and ranchers. On the small family ranch, Pat wrangled

rattlesnakes, caught horny toads, herded cattle, and cut cedar trees. An adventurous Eagle Scout, Pat's childhood was charmed by countless misadventures.

Music came naturally to Pat, although indirectly. As a child he resisted classical piano lessons until, to his mother's dismay, he discovered Boogie-Woogie, the Blues, and loud foot-stomping. At night, he hid beneath his bedcovers with a forbidden handheld radio, soaking up midnight blues rhythms. Perhaps unwittingly, his mother gave him a bass ukulele which soon led to blues guitar, fingerpicking, songwriting, and a lifetime of foot stomping. We are grateful for that music, and will all dearly miss his foot stomping.

Volunteers: The Lifeblood of the Folk Festival

The Folk Festival would not be possible without the help of dozens of volunteers who offer their time and energy to make everything happen!



What needs to be done? There are many ways that you can be an integral part of the Alaska Folk Festival. Volunteers handle sound boards and do stage set-up, work the membership and merchandise table, solicit advertisements for the AFF program, help out at the weekend singer-songwriter showcase, conduct workshops, organize or take part in the Family Concert, act as an emcee for the afternoon or evening performances, help out with the annual meeting, or even volunteer to be a candidate for the AFF board!

The Alaska Folk Festival relies on the generous help of volunteers to make the festival happen. In exchange for their time, many volunteers are able to get a chance to try something new, learn a new skill, or discover an interest they never knew they had!

Opportunities exist for volunteers to assist with stage crew, sound engineering, stage and performer management, merchandise and membership sales & service, event setup, backdrop construction, leading workshops or addressing a crowd of hundreds as an emcee!

We hear time and time again from folks who have been surprised at just how rewarding the experience of being an AFF volunteer has been! They get to learn new things, help out as a team member, and contribute to making the amazing event that is the Alaska Folk Festival happen!

So, whether you're a performing musician, board member, or simply someone who enjoys coming to the festival, there are many diverse volunteer opportunities. You'll have experienced people who will mentor you if you are a beginner. **Give it a try, and be part of the Alaska Folk Fest volunteers who truly make the festival possible.**

WE NEED YOUR HELP!! VOLUNTEER WITH THE FOLK FESTIVAL!!

GUEST ARTIST UPDATE

When a guest artist comes to the Alaska Folk Festival, they become part of our family. That's why we were so excited to learn that Pharis and Jason Romero, AFF 44 guest artists, just won two Canadian Folk Music Association awards! Pharis won Traditional Singer of the Year and the duo of Pharis & Jason won Vocal Group of the Year – both in recognition of their newest album *Sweet Old Religion*.

Pharis and Jason fully embodied the spirit of the Alaska Folk Festival by not only delivering spectacular performances and over-capacity workshops, but also connecting and engaging with many musicians in jams around Juneau throughout the week.

AFF wishes Pharis and Jason a huge Congratulations and look forward to seeing their many future successes!



Conjunto Music

Conjunto is what many listeners first think of when Tejano music is mentioned. Tejano music, or Tex-Mex, is a lively blend of Mexican folk and U.S. & European pop influences. Germans and Poles migrated to Mexico and Texas, bringing their button accordions and oom-pah brass band musical sensibilities with them. Conjunto was born in the early 20th century by blending the accordion and its accompanying swinging march tempo with Mariachi music, and particularly with a Mexican stringed instrument known as a bajo sexto; a large 12-stringed guitar.

Tejano continued to grow and evolve alongside its cultural neighbors in the ensuing decades, with new subgenres formed by fusing rock and roll, R&B, and pop influences throughout the 20th century. Tejano's influence can be heard in many popular American artists; Ry Cooder, Calexico, and Los Lobos to name a few. Tejano continues to thrive and evolve, particularly in its home region of northern Mexico and southern Texas and California.



Upcoming AFF Meetings:

All Meetings 6pm @ JACC (unless noted)

Monday January 7

Monday January 21 (5:30pm)

Monday February 4

Monday February 18

Monday March 4

Monday March 11

Monday March 18

Monday March 25

Monday April 1

Sunday, April 7, 10am Set-up@ Centennial Hall

Friday April 12, 5pm Annual Meeting - JACC

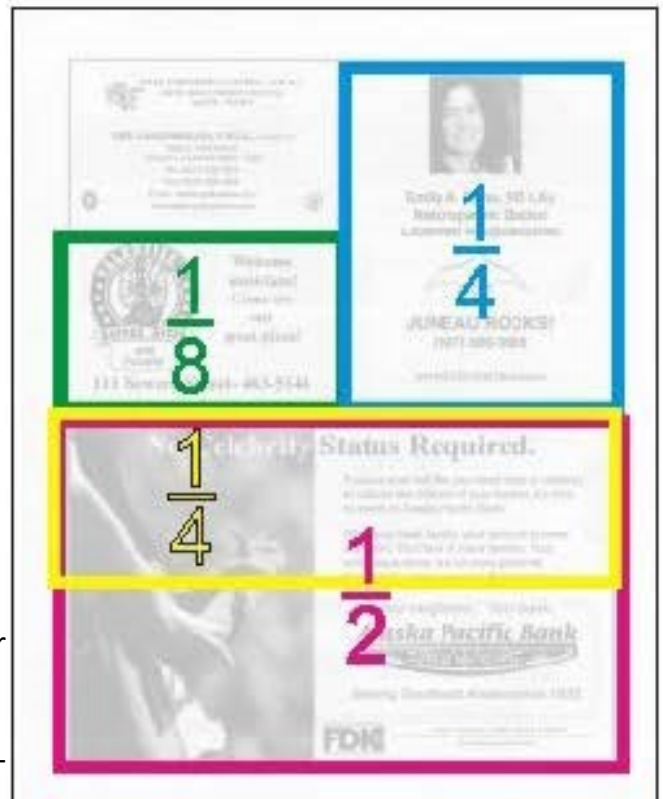
Advertise in the Alaska Folk Festival Program!

Want to show your support for the festival AND get your business or event in front of the eyes of thousands of Alaskans? Reserve your advertising space in this year's program. The deadline to place an ad is March 10, 2019. This year's program will not have color pages; all ads will be black and white.

Size	Measurement (Height x Width) Resolution @ 300dpi	Price
Full Page	7 1/2" x 6" (2250 x 1800px)	\$600
Half Page	3 3/4" x 6" (1125 x 1800px)	\$300
Quarter Page—Tall	3 3/4" x 3" (1125 x 900px)	\$150
Quarter Page—Wide	1 7/8" x 6" (562 x 1800px)	\$150
One-Eighth Page	1 7/8" x 3" (562 x 900px)	\$75

Please submit your high resolution ad (300 dpi or larger) as a TIFF or PDF to: AdArt@AKFolkFest.org

If you have any questions or would like additional information, please contact Ads@AKFolkFest.org



Your advertisement helps make the festival possible! Thank you!

Share your knowledge—lead a workshop

Weekend workshops are a **fantastic** part of the Alaska Folk Festival. Over the years, we have had music theory workshops, demonstrations of taking apart and maintaining autoharps or uilleann pipes, dancing, stagecraft, ukulele, rounds as well as countless singing, guitar, fiddle, banjo and mandolin workshop sessions.

The Guest Artists lead workshops and there are also many sessions led by volunteers. We try to cover popular instruments (fiddle, guitar, banjo, voice) and styles (flatpicking, Irish). Thankfully, we have many regulars who offer to lead most years, but there's room for more. If you have knowledge to share, please let us know how you can help.

We schedule workshops (usually 90 minutes each) on Saturday and Sunday. The idea is to encourage non-professional performers. People come to find out more about an instrument, learn a new skill, or to hear some tunes or stories. We need volunteers to start the ball rolling, present information, and encourage learning. **Leading a workshop is a GREAT way to participate in AFF!**

Annual Membership Meeting & Election

Our annual membership meeting will be held at the Juneau Arts and Culture Center (JACC), across the parking lot from Centennial Hall, at:

5:00pm, Friday, April 12th, 2019.

Open to all current AFF members, this is your chance to contribute to the future of the festival by voting on board members and sharing your thoughts on the festival with the board.

Free food and drinks will be provided.

Stage Craft Workshops for Performers!

Want to get the most out of your 15 minutes on stage? Has a fear of microphones been an obstacle to performing? Do you struggle to hear yourself adequately? Should you DI your instrument or mic it? What's a DI, anyway? How do you best use the mic?

The AFF sound engineers, with decades of experience in sound engineering, will answer your questions and help improve your stagecraft.

Both workshops take place in Centennial Hall on the AFF Main Stage. The first workshop is BEFORE the AFF starts, on Sunday, April 7th, starting about 6:15 PM, hosted by the AFF sound engineers. The workshop will be repeated on Saturday, April 13th at 10:30 AM.

Bring your instruments and your questions, get on stage and try things out. **Call Mike Sakarias at 586-4422 with questions.**

Alaska Folk Festival

PO Box 21748, Juneau, Alaska, 99802

907 463-3316

<http://www.akfolkfest.org/>

www.facebook.com/AkFolkFest

General Email: info@akfolkfestival.org

Membership: membership@akfolkfest.org

Promotions: promotions@akfolkfest.org

Board of Directors

President: Ian Putnam (exp 2019)

Vice President: Andrew Heist (exp 2021)

Treasurer: Beverly Schoonover (exp 2020)

Secretary: Hiram Henry (exp 2021)

Board Member: Vacant (exp 2020)

Board Member: Rachel Brown (exp 2019)

Board Member: Bob Schroeder (exp 2019)

Board Member: Alicia Hughes-Skandijs (exp 2020)

Board Member: Christina Vasquez (exp 2021)