

Alaska Folk Festival

PO Box 21748

Juneau, AK 99802-1748

www.akfolkfest.org

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Monthly Newsletter

January 2024, Festival 49: April 08-14, 2024

March 1

5:00pm

Performer

Applications Due

HOW TO APPLY (CHOOSE ONE):

- **APPLY ONLINE AT WWW.AKFOLKFEST.ORG.** Easy, fast, saves paper!
- Download our application PDF from the website, fill it out, and mail it back to us: PO Box 21748, Juneau, AK, 99802
- Email us for more info, and we'll get back to you as soon as we're able. info@akfolkfest.org.

IMPORTANT APPLICATION INFORMATION

- March 1, 5pm is a **hard deadline**. This is IN OUR HANDS (not postmarked). The earlier we receive your application, the better. Don't be the unfortunate musician with a late application that we cannot accept!
- When using the web form to apply, your submitted information will be immediately entered into our database and a confirmation email will be sent back to you - this is for your records only. You cannot make changes after you submit the form, so prepare your entries carefully ahead of time.
- You are **REQUIRED** to submit a description.
- We will review all applications the week after the deadline, after which we put together a preliminary schedule. When finalized, the draft schedule is sent to all applicants **via email**. This schedule is your confirmation that you have received a slot. If you have any questions concerning this process, feel free to email us at: info@akfolkfest.org

Alaska Folk Festival Membership Form

All members receive AFF newsletters and are invited to the AFF Annual Meeting in April. Benefactors, Patrons, and Friends will be listed in the future festival program. Donations are tax deductible according to law (EIN #92-0098258).

NAME _____
MAILING _____
CITY / ST _____
ZIP _____
EMAIL _____

Newsletter - we're going green!

We email all our newsletters, unless you specifically request paper!

EMAIL _____

PRINT (send to mailing address)

Please select your membership level and write your desired donation amount.

- BENEFACTOR (\$500+) \$ _____
 PATRON (\$150 - \$499) \$ _____
 FRIEND (\$50 - \$149) \$ _____
 MEMBER (\$25 - \$49) \$ _____
 PAY AS YOU CAN \$ _____

List me in the program as:

Anonymous

NEW! YOUR DONATION ONLINE CAN NOW BE RECURRING! Never forget to renew again! Visit www.akfolkfest.org to make your contribution online. If you prefer paper, please fully complete this form and mail back to: Alaska Folk Festival, PO Box 21748, Juneau AK 99802

Payment Method

CHECK ENCLOSED

CASH ENCLOSED

CREDIT CARD:

exp: ___ / ___ cvc: ___ ZIP _____

Signature: _____

Important Dates

49th Annual Festival

Monday, April 08, to
Sunday, April 14

Centennial Hall
Juneau, AK

Annual Meeting: Friday, April 12, 5pm JACC

Open to all current AFF members!
Agenda items include: a short summary of the year presented by Board Officers, Officer elections, and time for comments and questions from all members.
Free food and drinks will be provided. Please attend - we need your voice and your vote!

Program Ads due March 1

Book your advertising with us now (read more on p.6)!

Reserve your ad anytime.

Final artwork due end of day, Friday, March 1 to:
ads@akfolkfest.org

2024 Festival Artist: Jacqueline Tingey

Jacqui Tingey is a self-taught artist based in Juneau, AK, where she gathers inspiration from her surroundings and explores with her husband and daughters. She has always had a love for creating in many forms and enjoys finding new ways of expressing herself. Mostly working in watercolor, acrylic, ballpoint pen, and sometimes embroidery, Jacqui combines different mediums and techniques to create lively and interesting pieces.

Jacqui has this to say about her inspiration for the Season 49 Artwork:

Coming up with the concept for the Alaska Folk Festival design felt pretty easy for me. I love Alaska, and I especially love the mountains here - they sing to me! So I knew I wanted mountains to be the main feature of the design. The woman playing is coming forth from and is one with the peaks and valleys. She is playing to the earth around her and her songs fill the air and I hear them as I sit on a rocky peak.



Dance Band: Daiquiri Queens

The Alaska Folk Festival is thrilled to announce the return of a featured Dance Band, and welcomes The Daiquiri Queens! The Daiquiri Queens reside in southwest Louisiana - the heart of one of most vibrant and culturally rich musical landscapes in the world- where they have carved out a unique place in the lively music scene of Lafayette. Gleaning inspiration from early Cajun and Creole dance music, their sound draws you in with fiery accordion, twin fiddling and Cajun French vocals lamenting the heartbreak and joy of everyday life. Most importantly, their music has an undeniably danceable rhythm. This is what has kept dance floors packed in Louisiana for decades and what brings people back to see The Queens again and again.

Fronted by guitarist Jamie Lynn Fontenot and bassist Miriam McCracken, the vocalists take hold of the sound immediately with their sibling-like harmonies. Dan Willging of Offbeat Magazine describes this as the Queens' primary focal point. "Sometimes they sing in unison, but mostly Fontenot takes the lead and McCracken adds harmony. Though other groups feature female vocalists, Fontenot and McCracken's vocals are to die for. Whether it's rocking with sass ("Fais Do Do"), a dancefloor dust kicker ("Je T'aime Toujours") or something eternally heart-melting ("Plus Tu Tournes"), their vocals are versatile enough to pivot instantly in any direction."

Since making their debut at the beloved South Louisiana Blackpot Festival & Cookoff in 2017, The Queens have gone on to become favorites at late-night dances and major festivals alike, performing at the New Orleans Jazz & Heritage Festival, Festival International de Louisiane and Festivals Acadiens et Créoles, as well as touring the United States. They are the 2022 recipients of Offbeat Magazine's Best of the Beat award for "Best Cajun Artist".

The quintet's debut album, which was produced by Chris Stafford of Feufollet and released in 2020, uncovers an eclectic mix of material, showcasing raucous two-steps, heart-broken waltzes and ballads alike. Feufollet bandmate, Philippe Billeaudeau, refers to The Daiquiri Queens' debut album as "one of the best trad records to come along in years." They are currently working on a second album.

Photo by Colin Gould.



Guest Caller: T-Claw

T-Claw is a professional dance caller and musician with 20 years of organizing experience. He's a passionate community-driven instigator for traditional music and dance, frequently employing unorthodox methods for maximum engagement. Growing up in Nashville, TN, he played mostly punk and jazz, all the while fighting for human rights, social justice, and better biscuits. In college, he crowd-surfed his way into an old-time barn storm and dove into strengthening networks of American social music and dance. Touring all of the lower 48 states and abroad he can boast a near perfect record for getting people to hold hands with strangers, laugh, and let go. With T-Claw, everyone is always invited. He dances in the kitchen with his wife and two girls every day and works to gather community for a healthier, happier world.

Photo by Greg Inda.



Become A Volunteer

We couldn't do it without YOU!

As a grassroots festival, volunteer effort is paramount to a successful week! If you plan to be a die-hard audience member, hit the dance floor, or jam in the lobbies, please consider **signing up as a volunteer**. Volunteer jobs range from half to a full evening, so you can often still attend the festival the other half of the night! We welcome new volunteers, with a training workshop Sunday before the Festival Starts. Jobs range from selling merchandise, registering new members, run recording equipment, set up microphones as stage crew, hosting a dance, being a stage manager, and more. Take your pick! Be a part of what makes Alaska Folk Festival the best week of the year in Juneau.

Volunteering keeps the cost of the festival low enough that it is always offered free of charge! And, of course, you can sign up for more than one time during the week, and/or more than one job.

Sign Up Today:

www.akfolkfest.org, or email us at: info@akfolkfest.org with your preferred date and job type.

Advertise in the AFF Program! (due 3/1/24).

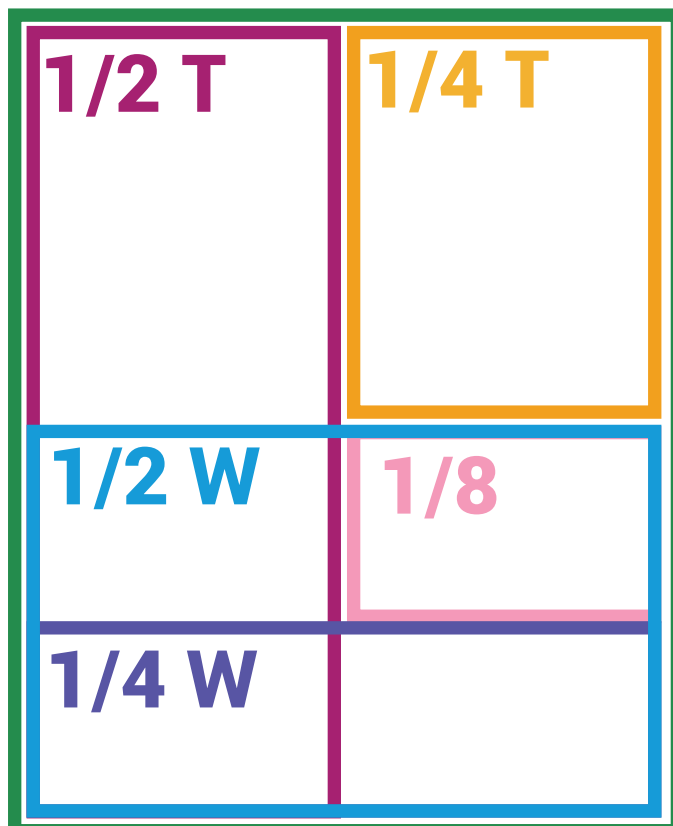
The Alaska Folk Festival provides one week of community-based performances, workshops, and connection to Juneau locals and visitors, as well as significant increases in local business! Exact viewership of the program is difficult to predict, but we estimate 5,000 - 6,000 views over the week, and 2,000 printed programs. The Alaska Folk Festival is always free, and your financial support as an advertiser is crucial in maintaining our mission. Reserve an ad space today! **Final artwork is due by end of day Friday, March 1, 2024, emailed to ads@akfolkfest.org.**

Do you have donated services, equipment, or cash you'd like to offer as in-kind trade for ad space? Let us know! All trade is dollar-for-dollar value, rounding up to the nearest appropriate ad size. For example, \$137.00 in donated services would qualify for a quarter-page black & white ad.

AD SPECS & NOTES:

- All artwork should be high-resolution for print (300dpi).
- File preferences: PDF or TIFF.
- Conversion of a low-res JPG to PDF or TIFF will not magically result in a high-res file. Please reach out if you need help with file types or ad creation.
- You may reserve an ad at anytime by emailing ads@akfolkfest.org with your name & ad size.
- Do you need assistance with ad creation? AFF is happy to help you design for an additional fee. Design requests must be made by Sunday, February 18.

AD SIZE	DIMENSIONS	PRICE
Full Page	6"w x 7.5"t 1800x2250 px	\$740 color \$600 b&w
1/2 Page Wide	6.0"w x 3.69"t 1800x1107 px	\$375 color \$300 b&w
1/2 Page Tall	2.94"w x 7.5" t 882x2250 px	\$375 color \$300 b&w
1/4 Page Wide	6.0"w x 1.82"t 1800x546 px	\$200 color \$150 b&w
1/4 Page Tall	3.69"w x 2.94"t 1107x882 px	\$200 color \$150 b&w
1/8 Page	2.94"w x 1.82" t 882x546 px	\$110 color \$75 b&w



FULL